

AUG -9 1922

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SCREEN SNAPSHOTS #7.

1. SHE CAN'T RESIST THE CAMERA

And Madge Kennedy, one of America's most beloved comediennes, leaves the stage to act again before the motion picture camera.

Henry Kolker, her director, welcomes her when she arrives to make the first scenes.

"This is an ideal spot - we should get some beautiful scenes here."

The finest estates are used to secure realism.

Rufus Steele delivers the new scenario he has just completed.

Imagine calling it "work" in surroundings like these!

2. IT MIGHT HAPPEN TO ANYONE

So you really can't blame Bobby Vernon for making a slight mistake and failing to recognize this chap.

"No laundry today."

"Me no washee - me Chineese funny man."

"Are you? - you gotta show me!"

--- And he was! His name's Chi Hong, and he's known in China as their Chinese Charlie Chaplin!

3. A FILM STRONG MAN

Film actors must keep in perfect bodily trim in order to perform the many stunts required of them. Many of them, like this one, are trained athletes. Little Richard Headrick is known throughout California for his skill as a swimmer and all-around athlete. Visiting the bird they call the Elephant.

* A hard stunt.

* You might call this "thinking in circles."
Last stop! Henry B. Walthall puts on the brakes.

4. WIDOW OF FAMOUS IMPRESARIO IN FILMS

Mrs. Oscar Hammerstein, widow of the great operatic manager, enters motion pictures in Daniel Carson Goodman's "What's Wrong With the Women?"
Director R. William Neil goes over the scene with Mrs. Hammerstein and Montague Love.
"Ye Gods, man - don't grab her - do it gently, but with feeling."
"Terrible - let me show you."
Satisfied at last.

Note- transposition of title: "A hard stunt"
and "You might call this etc."

5. MEET MOLLY AND MICKEY

Here are two players who "bear up" no matter what stunts they're called on to perform in Mac Sennett productions.

Mabel Normand christened 'em - they're her special pets.

The short-cut to their heart.

"Sit up and behave like a gentleman."

Mr. Volstead around?

On parade.

Parting is so sad.

6. OUTDOOR SPORTS.

Director James Cruze is known for "never letting the grass grow under his feet". In fact, when he's busy at the studio you'll usually find him --

His little daughter has a hobby too-- her dad.

"Having a good time?"

"Oh daddy - it's better than Cinderella's coach!"

Mrs. Cruze, remembered by early film fans as Marguerite Snow.

HANDSOME IS AS HANDSOME DOES.

7. And though Bull Montana's mother never raised her boy to be an actor, he's proving every day that good looks aren't the only qualification for success in films.

Boy, page Mr. Apollo!

His doctor told him to keep away from meat - so he wrapped it in a loaf of bread.

Bull falls for the ladies.

"Tell us some of your adventures - all the girls love cave-men."

"Well, I remember one day -- "

"Don't butt in - This is my Husband."

"You Woman - We can't live with 'em and we can't live without 'em."

8. SHE NEVER GREW UP

Remember when you used to skin in the back door when you were late for school? Dorothy Dalton's still got the habit - when she arrives at the studio late for work.

An idea every minute!

"Thank you."

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